

Rhonda Nelson - Curriculum Vitae

Artistic interests

Works on and with paper, printmaking, papermaking, mixed media and sculpture.

Education

2014 - 2017 - Master of Art in Printmaking (with Excellence), UNSW Art and Design

2010 - 2013 - Diploma of Fine Arts Northern Institute of TAFE

Graduate Diploma Urban Sociology, Swinburne

Bachelor of Applied Science (Hons), UNSW

Prizes

Printmaking Prize, Hornsby Art Prize, 2013

Solo Exhibitions

2022

Coming this way, Intransit Art Space, North Sydney, NSW (solo)

Selected Group Exhibitions

2021

Time for this? Corner Gallery, Stanmore, NSW

Print out Times 2021, Taoyuan International Print Exhibition, Taiwan

International Print Mail Art Project 2021, Netherlands

Inkmasters, Cairns, Qld (finalist)

2020

priNT 2020, Northern Centre for Contemporary Art, Darwin, NT

Unfolding, Incinerator Art Space, Willoughby, NSW

Northern Perspectives, Gallery Lane Cove, NSW

Warringah Printmakers Annual and portfolio Regrowth exhibition, Curl Curl, NSW

2019

The Tenacious Realm, Incinerator Art Space, Willoughby, NSW

Chaos and Order, Incinerator Art Space, Willoughby, NSW

Group Print Show, Factory49, Marrickville, NSW

Warringah Printmakers Annual Exhibition, Curl Curl, NSW

The Selfie, Ten Forty Seven Gallery, Mascot, NSW

Awagami Miniature Print Exhibition, Tokushima, Japan

2018

Symbiosis, 2018, Chrissie Cotter Gallery, Sydney

Inkmasters, Cairns, Qld (finalist)

2017

A&D Annual 17, UNSW Galleries, Paddington, NSW

Surface, Gaffa Gallery, Sydney, NSW

InTransit, North Sydney Council, NSW

Shadow and Light, Palm House, Royal Botanic Gardens, Sydney

Inkmasters, Cairns, Qld (finalist)

Chippendale World Art Residency (finalist)

2014

On the hop, Balmain Watchhouse, NSW

Waverly Art prize, Waverly (finalist)

2013

Hornsby Art Prize, Hornsby, NSW (winner of printmaking prize)

Silk Cut Award, Glen Eira, Vic (finalist)

Inkmasters, Cairns, Qld (finalist)